

334 - Come Thou Fount

**Come, Thou Fount of every blessing,
tune my heart to sing Thy grace;
streams of mercy, never ceasing,
call for songs of loudest praise.
Teach me ever to adore Thee,
May I still Thy goodness prove,
While the hope of endless glory,
Fills my heart with joy and love.**

334 - Come Thou Fount

**Here I raise mine Ebenezer;
hither by Thy help I'm come;
and I hope, by Thy good pleasure,
safely to arrive at home.
Jesus sought me when a stranger,
wandering from the fold of God;
He, to rescue me from danger,
interposed His precious blood.**

334 - Come Thou Fount

O to grace how great a debtor
daily I'm constrained to be!
Let Thy goodness, like a fetter,
bind me closer still to Thee.
Prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart, O take and seal it,
seal it for Thy courts above.



Study of Prophecy: “Daniel Chapter Seven”

Presenter: Bro. Samuel Lee

Venue: Crane SDA Church

Service: Evangelistic Meeting

Date: Sunday, May 18 2014.

Opening Scripture

Daniel 12:4

But thou, O Daniel, shut up the words, and seal the book, even to the time of the end: many shall run to and fro, and knowledge shall be increased.

The Great Controversy by E.G. White (pg 601)

Chap. 37 – The Scriptures A Safeguard

We are living in the most solemn period of this world's history. The destiny of earth's teeming multitudes is about to be decided. Our own future well-being, and also the salvation of other souls, depend upon the course which we now pursue. We need to be guided by the Spirit of truth. Every follower of Christ should earnestly inquire, "Lord, what wilt Thou have me to do?" ... We should now seek a deep and living experience in the things of God. We have not a moment to lose. Events of vital importance are taking place around us; we are on Satan's enchanted ground. Sleep not, sentinels of God; the foe is lurking near, ready at any moment, should you become lax and drowsy, to spring upon you and make you his prey.

SESSION 13:

**THE LITTLE
HORN TO MAKE
WAR WITH THE
SAINTS**

The Little Horn to Make War With the Saints



❖ Daniel 7:19.

❖ Then I would know the truth of the fourth beast, which was diverse from all the others, exceeding dreadful, whose teeth were of iron, and his nails of brass; which devoured, brake in pieces, and stamped the residue with his feet;

The Little Horn to Make War With the Saints



❖ Daniel 7:20.

❖ And of the ten horns that were in his head, and of the other which came up, and before whom three fell; even of that horn that had eyes, and a mouth that spake very great things, whose look was more stout than his fellows.

The Little Horn to Make War With the Saints

Biblical Definition of Prophetic Symbols

4th Beast = 4th Kingdom (Roman Empire)

❖ See Daniel 2:40; 7:23; Luke 2:1.

**Devoured, Broke, Stumped = Oppressive &
Destructive Kingdom**

❖ See Daniel 2:40; 7:19,23.

Ten Horns = Ten Kingdoms of Western Rome

❖ See Daniel 2:42,43; 7:24.

Little Horn = The Papacy–Roman Catholic Church

❖ See Daniel 7:20,24,25. Revelation 13:1-10.

The Little Horn to Make War With the Saints



- ❖ Daniel 7:21, 22.
- ❖ 21) I beheld, and the same horn made war with the saints, and prevailed against them; 22) Until the Ancient of days came, and judgment was given to the saints of the most High; and the time came that the saints possessed the kingdom.

Daniel and The Revelation by Uriah Smith (pg. 117)

Chap. 7 – The Struggle for World Dominion

Little Horn to Make War With the Saints.--The amazing wrath of this little horn against the saints particularly attracted the attention of Daniel. The rise of the ten horns, or the division of Rome into ten kingdoms, between A.D. 351 and 476, has already been noticed in comments on Daniel 2:41. (See Revelation 17:6,7.)

The Little Horn to Make War With the Saints



The Fourth Beast: Roman Empire.

The Little Horn to Make War With the Saints



Daniel and The Revelation by Uriah Smith (pg. 117)

Chap. 7 – The Struggle for World Dominion

As these horns denote kingdoms, the little horn must denote a kingdom also, yet not of the same nature, because it was diverse from the others. **They were political kingdoms.** Now we have but to inquire if, since A.D. 476, any kingdom has risen among the ten division of the Roman Empire which was diverse from them all; and if so, what one? The answer is, **Yes, the spiritual kingdom of the papacy.** It answers to the symbol in every particular, as we shall see as we proceed.

Daniel beheld this power making war upon the saints. Has such a war been waged by the papacy? Millions of martyrs answer, **Yes.** Witness the cruel persecutions of the Waldenses, the Albigenses, and Protestants in general, by the papal power.

The Little Horn to Make War With the Saints



The Little Horn and The Papacy (Vatican City).¹⁶

A Little Horn Among the Ten



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Adapted from W. Shepherd, 'Historical Atlas'

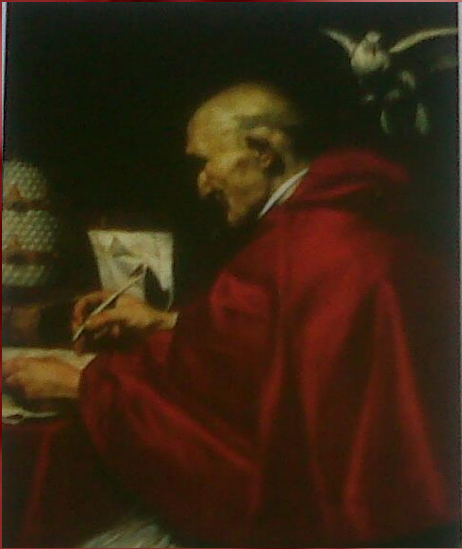
Map of the Holy Roman Empire – 11th Century A.D. 17

The Little Horn to Make War With the Saints

Be Faithful Shepherd and Under-shepherds

- ❖ **Grievous Wolves:** Acts 20:28-30; 2 Thessalonians 2:3,4,7.
- ❖ **Savage Shepherds:** Ezekiel 34:2-6.
- ❖ **1st Unfaithful Shepherd:** Isaiah 14:12-14. Revelation 12:3,4.
- ❖ **True Shepherd:** John 10:11-17.

The Little Horn to Make War With the Saints



Encarta Encyclopedia, Giraudon/Art Resource, NY



Encarta Encyclopedia, PAR/NYC, Inc.

The Papacy: The Unfaithful Shepherd.

Daniel and The Revelation by Uriah Smith (pg. 117)

Chap. 7 – The Struggle for World Dominion

In verse 22 three consecutive events seem to be brought to view. Looking onward from the time when the little horn was in the height of its power to the full end of the long contest between the saints and Satan with all his agents, Daniel notes three prominent events that stand as mileposts along the way:

The coming of the Ancient of days, that is, the position which Jehovah takes in the opening of the judgement scene described in verses 9, 10.

The Little Horn to Make War With the Saints



The Investigative Judgment.

Daniel and The Revelation by Uriah Smith (pp. 117-8)

Chap. 7 – The Struggle for World Dominion

The judgement that is given to the saints, that is, the time when the saints sit with Christ in judgment a thousand years, following the first resurrection (Revelation 20:1-4), apportioning to the wicked the punishment due for their sins. The martyrs will then sit in judgment upon the great persecuting power, which, in the days of their trial, hunted them like the beasts of the desert, and poured out their blood like water.

The time that the saints possess the kingdom, that is, the time of their entrance upon the possession of the new earth. Then the last vestige of the curse of sin, and of sinners, root and branch, will have been wiped away, and the territory so long misruled by the wicked powers of earth, the enemies of God's people, will be given to the righteous, to be possessed by them forever and ever. (1 Corinthians 6: 2, 3; Matthew 25: 34.)

The Little Horn to Make War With the Saints




The Little Horn of Daniel 7 and the Beast of Revelation 13.

The Great Controversy by Ellen G. White (pp 594-5)

Chap. 37 – The Scriptures A Safeguard

When God sends to men warnings so important that they are represented as proclaimed by holy angels flying in the midst of heaven, He requires every person endowed with reasoning powers to heed the message. The fearful judgments denounced against the worship of the beast and his image, should lead all to a diligent study of the prophecies to learn what the mark of the beast is, and how they are to avoid receiving it. But the masses of the people turn away their ears from hearing the truth, and are turned unto fables. The apostle Paul declared, looking down to the last days, “The time will come when they will not endure sound doctrine.” That time has fully come. The multitudes do not want Bible truth, because it interferes with the desires of the sinful, world-loving heart; and Satan supplies the deceptions, which they love.

A religious painting depicting several angels with large, white, feathered wings flying through a cloudy sky. They are looking down towards a landscape below that features a city with a tall spire, a river, and a bridge. The overall style is classical and dramatic.

MAY GOD
RICHLY BLESS
YOU.