

## 439 - How Far Form Home

How far from home? I asked, as on  
I bent my steps the watchman spake:

“The long, dark night is almost gone,  
The morning soon will break.

Then weep no more but speed thy flight,  
With Hope's bright star thy guiding ray,  
Till thou shalt reach the realms of light,  
In everlasting days.”

## **439 - How Far Form Home**

**I asked the warrior on the field;**

**This was his soul-inspiring song:**

**"With courage, bold the sword I'll wield**

**The battle is not long.**

**Then weep no more, but well endure**

**The conflict, till thy work is done;**

**For this we know, the prize is sure,**

**When victory is won."**



## **439 - How Far Form Home**

**I asked again; earth, sea, and sun**

**Seemed, with one voice, to make reply:**

**"Time's wasting sands are nearly run,**

**Eternity is nigh.**

**Then weep no more-with warning tones,**

**Portentous signs are thickening round,**

**The whole creation, waiting, groans,**

**To hear the trumpet sound."**

## **439 - How Far Form Home**

**Not far from home! O blessed thought!**

**The traveler's lonely heart to cheer;**

**Which oft a healing balm has brought,**

**And dried the mourner's tear.**

**Then weep no more, since we shall meet**

**Where weary footsteps never roam-**

**Our trials past, our joys complete,**

**Safe in our Father's home.**



# Opening Scripture

## Revelation 1: 10,11:

10) I was in the Spirit on the Lord's day, and heard behind me a great voice, as of a trumpet,  
11) Saying, I am Alpha and Omega, the first and the last: and, What thou seest, write in a book, and send it unto the seven churches which are in Asia; unto Ephesus, and unto Smyrna, and unto Pergamos, and unto Thyatira, and unto Sardis, and unto Philadelphia, and unto Laodicea.



# **Study of Prophecy: “The Seven Churches”**

**Presenter:** Bro. Samuel Lee

**Venue:** Crane SDA Church

**Service:** Evangelistic Meeting

**Date:** Sunday, February 7 2016



**SESSION 2:**

**AN OVERVIEW OF  
THE BOOK OF  
REVELATION  
PART 2**



# An Overview of the Book of Revelation



Apostle John on the Isle of Patmos.



# **An Overview of the Book of Revelation**

## **The Book of Revelation**

### **❖ Revelation 1:10.**

I was in the Spirit on the Lord's day, and heard behind me a great voice, as of a trumpet.

### **❖ “On the Lord’s Day”**

Is it Sunday, the first day of the week as one school of thought holds, or is it the Sabbath day, as is projected by another school?

# An Overview of the Book of Revelation

## The Book of Revelation

### ❖ Exodus 20:8-11.

8) Remember the sabbath day, to keep it holy. 9) Six days shalt thou labour, and do all thy work: 10) But the seventh day is the sabbath of the LORD thy God: in it thou shalt not do any work, thou, nor thy son, nor thy daughter, thy manservant, nor thy maidservant, nor thy cattle, nor thy stranger that is within thy gates: 11) For in six days the LORD made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the LORD blessed the sabbath day, and hallowed it.



# An Overview of the Book of Revelation

## The Book of Revelation

### ❖ Isaiah 58:13.

If thou turn away thy foot from the sabbath, from doing thy pleasure on my holy day; and call the sabbath a delight, the holy of the LORD, honourable; and shalt honour Him, not doing thine own ways, nor finding thine own pleasure, nor speaking thine own words.

**7<sup>th</sup> Day = Sabbath of the Lord = Lord's Day =  
My Holy Day**

# Acts of the Apostles by Ellen G. White (pg 581)

## Chap.57 – The Revelation

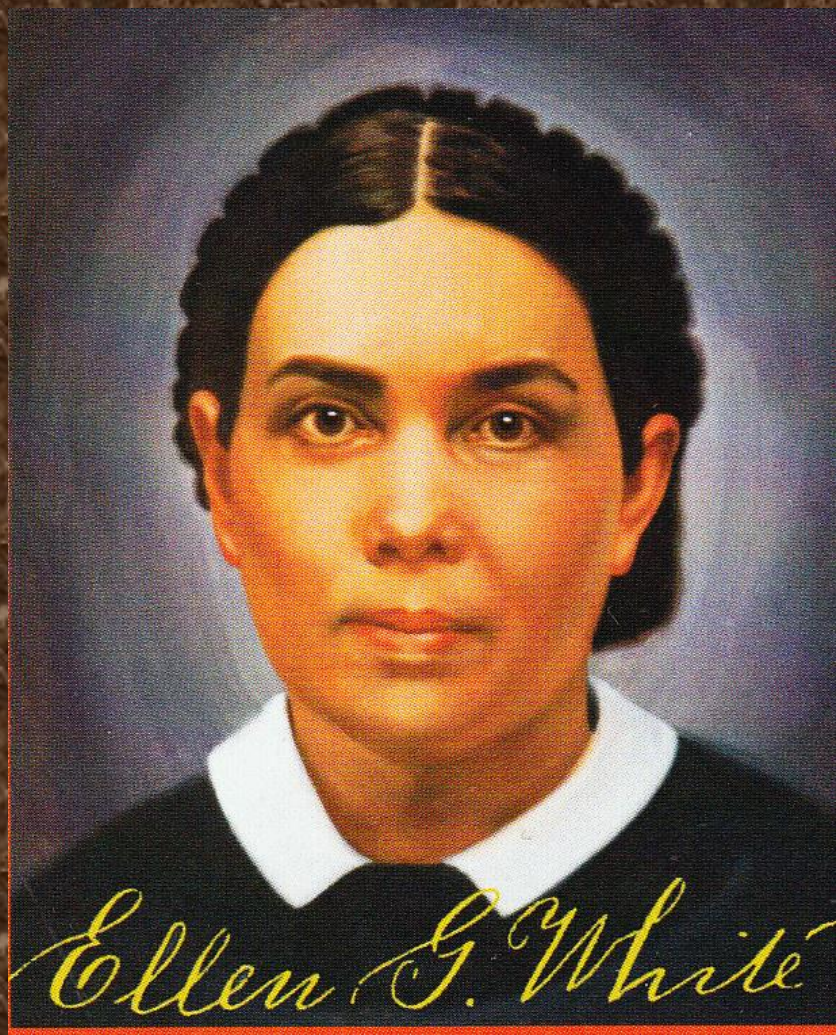
In exiling John, the enemies of truth had hoped to silence forever the voice of God's faithful witness; but on Patmos the disciple received a message, the influence of which was to continue to strengthen the church till the end of time. Though not released from the responsibility of their wrong act, those who banished John became instruments in the hands of God to carry out Heaven's purpose; and the very effort to extinguish the light placed the truth in bold relief.

It was on the Sabbath that the Lord of glory appeared to the exiled apostle. The Sabbath was as sacredly observed by John on Patmos as when he was preaching to the people in the towns and cities of Judea.



# An Overview of the Book of Revelation

## Ellen G. White



**Born:** Nov. 26, 1827  
Gorham, ME, USA

**Died:** July 16, 1915  
Sanitarium, CA, USA

**Husband:** James White

**Children:** Henry Nichols,  
James Edson,  
William Clarence,  
John Herbert

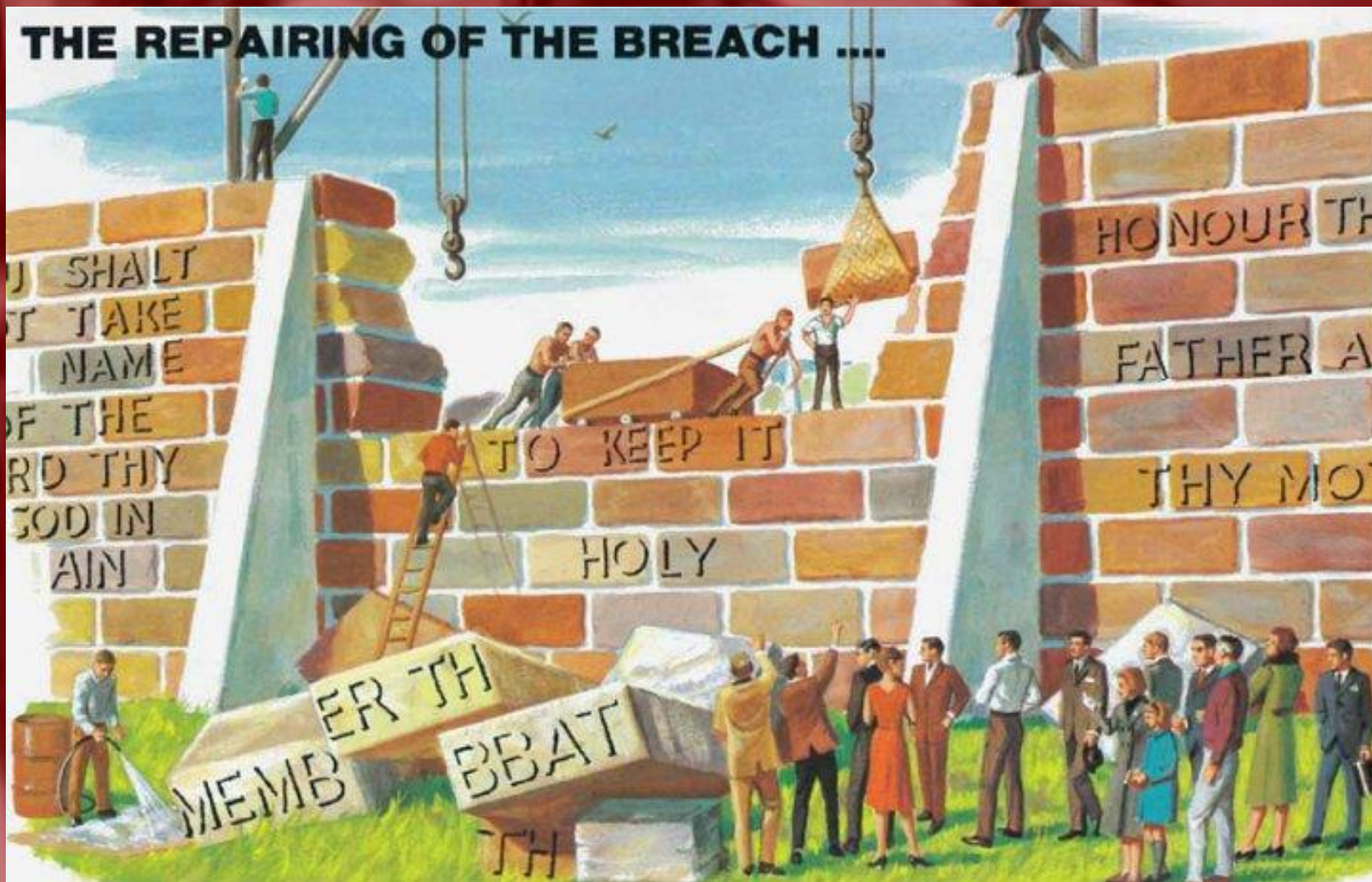
**Ellen G. White** was seriously injured by a rock thrown at her when only nine years old. This accident made her unable to finish school. But God had plans for her, and in 1844 she received her first vision from God. Throughout her life she received many visions, wrote thousands of letters, and many books and articles.

[www.adventistheritage.org](http://www.adventistheritage.org)

Taken from Adventist Heritage Ministry.



# An Overview of the Book of Revelation



The Breach: Seventh-day Sabbath (Isaiah 58:12).



# An Overview of the Book of Revelation

## The Book of Revelation

### ❖ Revelation 1:11-16 .

11) Saying, I am Alpha and Omega, the first and the last: and, What thou seest, write in a book, and send it unto the seven churches which are in Asia; unto Ephesus, and unto Smyrna, and unto Pergamos, and unto Thyatira, and unto Sardis, and unto Philadelphia, and unto Laodicea. 12) And I turned to see the voice that spake with me. And being turned, I saw seven golden candlesticks; 13) And in the midst of the seven candlesticks one like unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle.



# 1<sup>st</sup> and 2<sup>nd</sup> Churches: Ephesus and Smyrna



Location of the seven Cities. Taken from “God Cares Vol. 2” pg 91.



# **An Overview of the Book of Revelation**

## **The Book of Revelation**

### **❖ Revelation 1:11-16 Cont'd.**

14) His head and his hairs were white like wool, as white as snow; and his eyes were as a flame of fire;  
15) And his feet like unto fine brass, as if they burned in a furnace; and his voice as the sound of many waters. 16) And he had in his right hand seven stars: and out of his mouth went a sharp twoedged sword: and his countenance was as the sun shineth in his strength.

### **❖ “One like unto the Son of Man.”**

This is a description of the Son of God.



# An Overview of the Book of Revelation



Son of Man between the Candlesticks.



# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Exodus 24:10,11.

10) And they saw the God of Israel: and there was under his feet as it were a paved work of a sapphire stone, and as it were the body of heaven in his clearness. 11) And upon the nobles of the children of Israel he laid not his hand: also they saw God, and did eat and drink.

### ❖ Isaiah 6:1.

1) In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple.

# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Ezekiel 1:25-28.

25) And there was a voice from the firmament that was over their heads, when they stood, and had let down their wings. 26) And above the firmament that was over their heads was the likeness of a throne, as the appearance of a sapphire stone: and upon the likeness of the throne was the likeness as the appearance of a man above upon it. 27) And I saw as the colour of amber, as the appearance of fire round about within it, from the appearance of his loins even upward, and from the appearance of his loins even downward, I saw as it were the appearance of fire, and it had brightness round about.



# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Ezekiel 1:25-28.

28) As the appearance of the bow that is in the cloud in the day of rain, so was the appearance of the brightness round about. This was the appearance of the likeness of the glory of the LORD. And when I saw it, I fell upon my face, and I heard a voice of one that spake.

# An Introduction to Revelation



Saul (Apostle Paul) on the road to Damascus.



# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Daniel 10:5-9.

5) Then I lifted up mine eyes, and looked, and behold a certain man clothed in linen, whose loins were girded with fine gold of Uphaz: 6) His body also was like the beryl, and his face as the appearance of lightning, and his eyes as lamps of fire, and his arms and his feet like in colour to polished brass, and the voice of his words like the voice of a multitude. 7) And I Daniel alone saw the vision: for the men that were with me saw not the vision; but a great quaking fell upon them, so that they fled to hide themselves.

# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Daniel 10:5-9.

8) Therefore I was left alone, and saw this great vision, and there remained no strength in me: for my comeliness was turned in me into corruption, and I retained no strength. 9) Yet heard I the voice of his words: and when I heard the voice of his words, then was I in a deep sleep on my face, and my face toward the ground.



# An Overview of the Book of Revelation

## Description of the Son of God

### ❖ Matthew 17:1,2.

1) And after six days Jesus taketh Peter, James, and John his brother, and bringeth them up into an high mountain apart, 2) And was transfigured before them: and his face did shine as the sun, and his raiment was white as the light.

# An Overview of the Book of Revelation

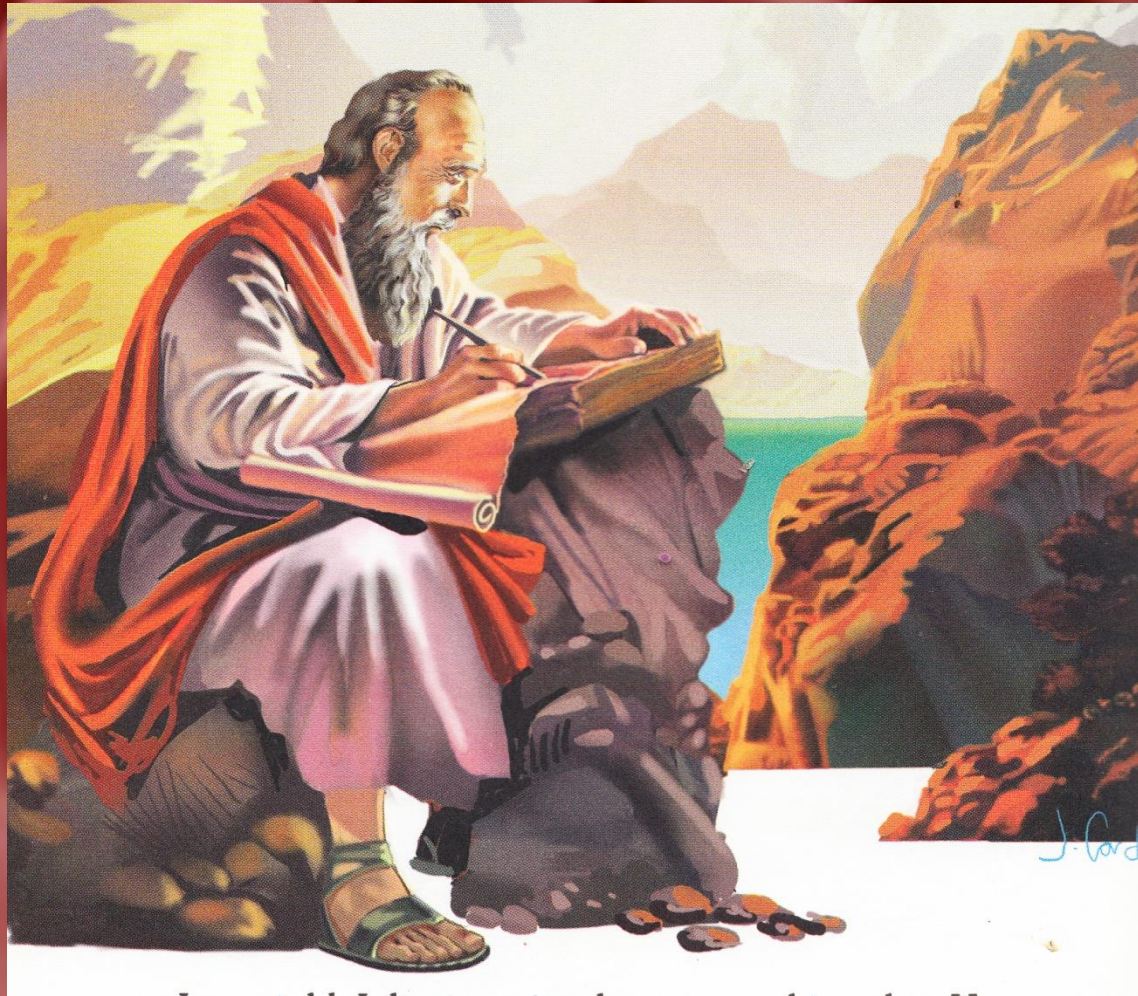
## The Book of Revelation

### ❖ Revelation 1:17-19.

- ❖ 17) And when I saw him, I fell at his feet as dead. And he laid his right hand upon me, saying unto me, Fear not; I am the first and the last: 18) I am he that liveth, and was dead; and, behold, I am alive for evermore, Amen; and have the keys of hell and of death. 19) Write the things which thou hast seen, and the things which are, and the things which shall be hereafter;



# An Overview of the Book of Revelation



Apostle John - the Scribe and Prophet.



# An Overview of the Book of Revelation

## The Book of Revelation

### ❖ Revelation 1:20.

20) The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

**7 Stars = 7 Angels**

**7 Candlesticks = 7 Churches**

**NB: Angels are a symbol of the ministry or leadership of the churches.**



## Daniel and The Revelation by Uriah Smith (pg 358)

### Chap. 1 – The Divine Method of Prophetic Revelation

**Seven Golden Candlesticks.**--These cannot be the antitype of the golden candlestick of the ancient typical temple service, for that was but one candlestick with seven branches. That is ever spoken of in the singular number. But here are seven, and these are more properly "lamp stands" than simply candlesticks, stands upon which lamps are set to give light in the room. They bear no resemblance to the candlestick of the ancient tabernacle. On the contrary the stands are so distinct, and so far separated one from another, that the Son of man is seen walking about in the midst of them.



# An Introduction to Revelation




Candlesticks are not the same.



## Daniel and The Revelation by Uriah Smith (pg 359)

### Chap. 1 – The Divine Method of Prophetic Revelation

To represent the Son of man as holding in His hand only the ministers of seven literal churches in Asia Minor, and walking in the midst of only those seven churches, would be to reduce the sublime representations and declarations of this and following chapters to comparative insignificance. The providential care and presence of the Lord are not with a specified number of churches only, but with all His people; not in the days of John merely, but through all time. "Lo, I am with you always," said He to His disciples, "even unto the end of the world."

A religious painting depicting several angels with large, white, feathered wings flying over a landscape. The angels are dressed in white robes and are shown in various poses of flight. The landscape below features a body of water, a path, and a distant city or town. The sky is filled with soft, white clouds. The overall style is characteristic of 19th-century religious art.

MAY GOD  
RICHLY BLESS  
YOU.