

# Opening Scripture

## Revelation 1:10,11:

10) I was in the Spirit on the Lord's day, and heard behind me a great voice, as of a trumpet,  
11) Saying, I am Alpha and Omega, the first and the last: and, What thou seest, write in a book, and send it unto the seven churches which are in Asia; unto Ephesus, and unto Smyrna, and unto Pergamos, and unto Thyatira, and unto Sardis, and unto Philadelphia, and unto Laodicea.



# **Study of Prophecy: “The Seven Churches”**

**Presenter:** Sis. Joyce Richardson

**Venue:** Beulah SDA Church

**Service:** Evangelistic Meeting

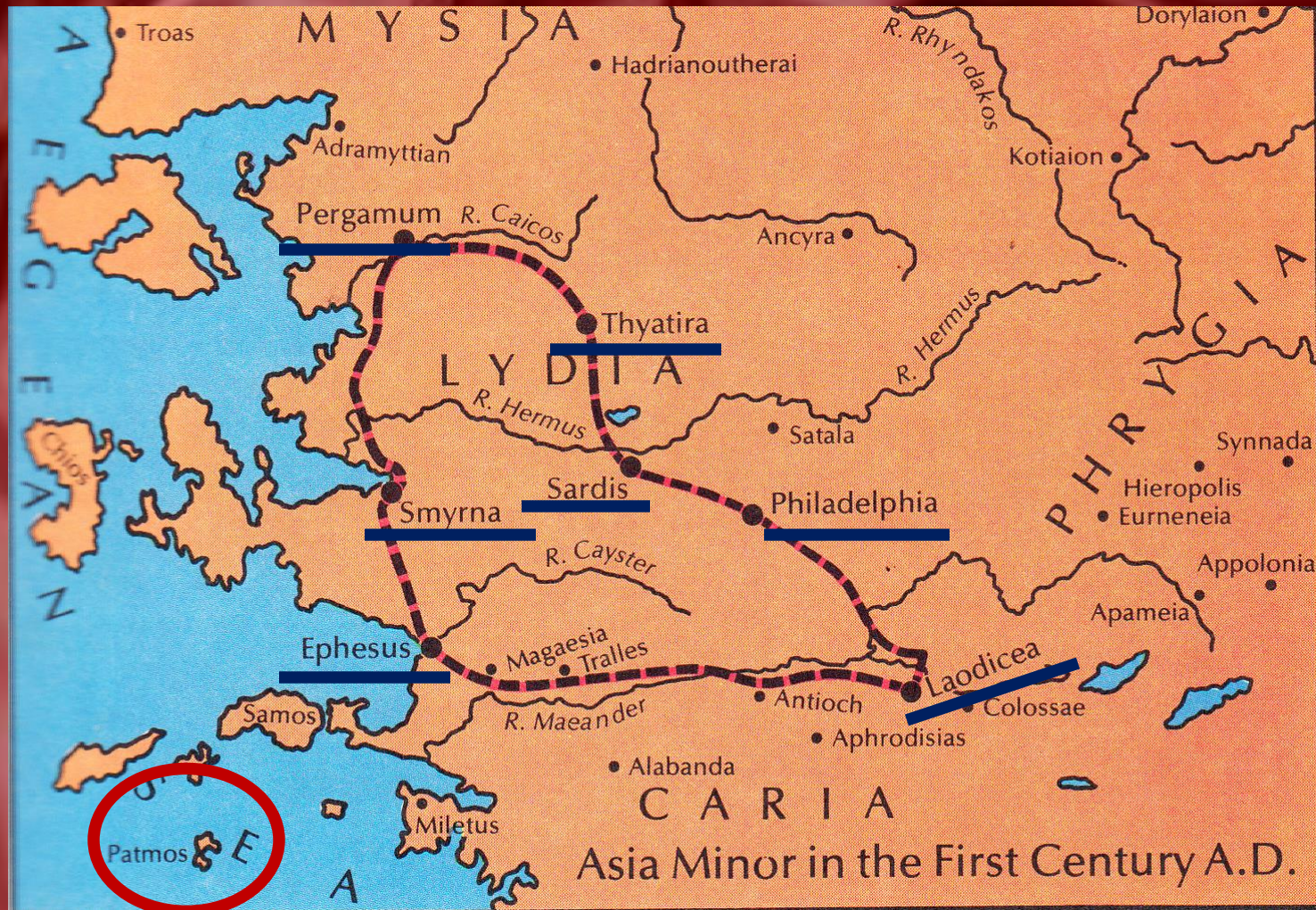
**Date:** Sunday, February 24 2013

# 7<sup>th</sup> Church: Laodicea



Jesus between the Seven Candlesticks.

# 7<sup>th</sup> Church: Laodicea



Location of the seven Cities. Taken from “God Cares Vol. 2”

**SESSION 6:**

**7<sup>th</sup> CHURCH:  
LAODICEA**

# 7<sup>th</sup> Church: Laodicea

## Historical Aspect of Laodicea

It was founded by the Seleucid king Antiochus II Theos (261-246 B.C.), and named in honor of his wife, Laodice. Situated in the valley of the Lycus River, Laodicea was a prosperous commercial center in John's day, specializing in the production of woolen goods. It lay a few miles off the cities of Colossae and Hierapolis, and at an early date there were Christians in each of the cities.

# 7<sup>th</sup> Church: Laodicea



Laodicea: Ruins of Aqueducts.

## 7<sup>th</sup> Church: Laodicea

### ❖ Revelation 3:14-22.

❖ 14) And unto the angel of the church of the Laodiceans write; These things saith the Amen, the faithful and true witness, the beginning of the creation of God; 15) I know thy works, that thou art neither cold nor hot: I would thou wert cold or hot. 16) So then because thou art lukewarm, and neither cold nor hot, I will spue thee out of my mouth. 17) Because thou sayest, I am rich, and increased with goods, and have need of nothing; and knowest not that thou art wretched, and miserable, and poor, and blind, and naked:



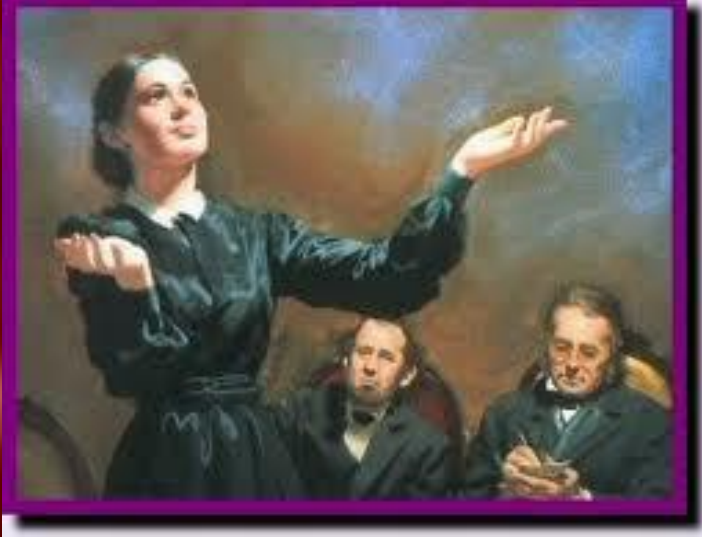
# 7<sup>th</sup> Church: Laodicea

## 7<sup>th</sup> Church: Laodicea

### ❖ Revelation 3:14-22 Cont'd.

18) I counsel thee to buy of me gold tried in the fire, that thou mayest be rich; and white raiment, that thou mayest be clothed, and that the shame of thy nakedness do not appear; and anoint thine eyes with eyesalve, that thou mayest see. 19) As many as I love, I rebuke and chasten: be zealous therefore, and repent. 20) Behold, I stand at the door, and knock: if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he with me. 21) To him that overcometh will I grant to sit with me in my throne, even as I also overcame, and am set down with my Father in his throne. 22) He that hath an ear, let him hear what the Spirit saith unto the churches.

# 7<sup>th</sup> Church: Laodicea



Angel of the church of Laodicea: Ellen G. White

## Steps to Christ (1992) by Ellen G. White (pg 3)

### Acknowledgements

Ellen White, the author of Steps to Christ, was a woman of remarkable spiritual gifts who lived most of her life during the nineteenth century. Through her writing and ministry she has made a revolutionary impact on millions of people around the world.

During her lifetime she wrote more than 5,000 periodical articles and 26 books. She is the most translated woman writer in the history of literature, and the most translated American author of either gender. Her writings cover a broad range of subjects, including religion, education, health, social relationships, evangelism, prophecy, publishing, nutrition and management.

# **7<sup>th</sup> Church: Laodicea**

## **Character of Church**

- 1. Meaning of Laodicea:** “Judging the People”.
- 2. Period:** A.D. 1844 – 2<sup>nd</sup> Coming of Christ.
- 3. Era:** Judgment of God’s People from 1844 to the End of Time.
- 4. State of church:** Spiritual lukewarm condition is pervasive.

# 7<sup>th</sup> Church: Laodicea

## Description and Knowledge of Christ

### ❖ Revelation 3:14

1. He is the Amen.
2. The Faithful and True Witness.
3. The Beginning of the creation. – Colossians 1:16,17.
4. Christ knows the works, the false claims and true condition of this church.

# **7<sup>th</sup> Church: Laodicea**

## **Commendation to the Church**

**This is the only church that does not receive a commendation for anything.**

## **Reproof and Warning to the Church**

### **❖ Revelation 3:15,16.**

1. Lukewarm, wretched and miserable.
2. Poor.
3. Blind.
4. Naked.
5. Christ will spit this church out.

# 7<sup>th</sup> Church: Laodicea

## Fashionable Nakedness

- ❖ **Genesis 2:25.** - And they were both naked, the man and his wife, and were not ashamed.
- ❖ **Genesis 3:7.** - And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons.
- ❖ **Luke 8:27.** - And when he went forth to land, there met him out of the city a certain man, which had devils long time, and ware no clothes, neither abode in any house, but in the tombs.
- ❖ **Revelation 3:18.** - I counsel thee to buy of me gold tried in the fire, that thou mayest be rich; and white raiment, that thou mayest be clothed, and that the shame of thy nakedness do not appear; and anoint thine eyes with eyesalve, that thou mayest see.

# 7<sup>th</sup> Church: Laodicea



Jesus' Bride Vs Satan's Bride.

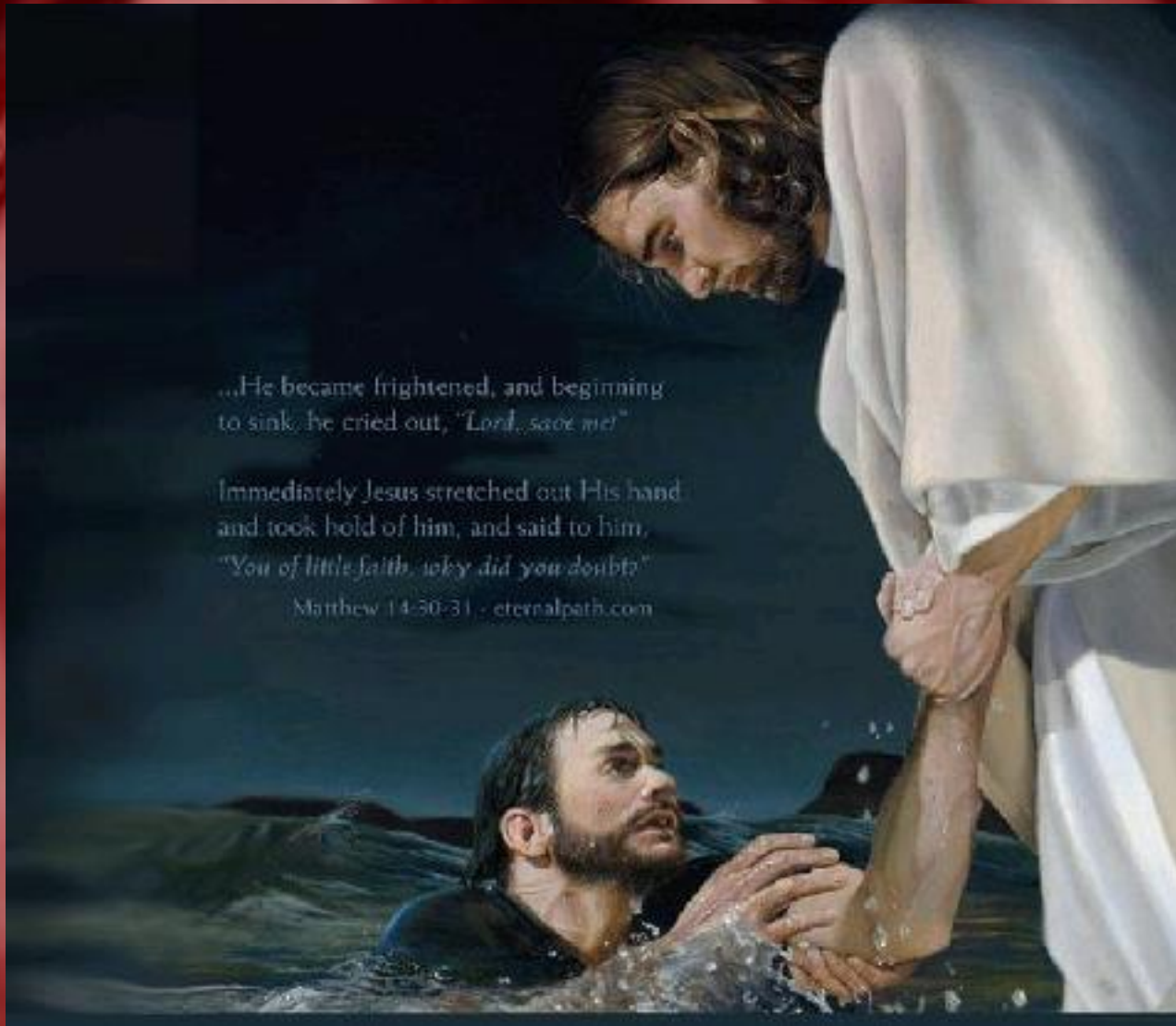


# Patriarchs and Prophets by E. G. White (pg 45)

## Chap. 2 – The Creation

As man came forth from the hand of his Creator, he was of lofty stature and perfect symmetry. His countenance bore the ruddy tint of health and glowed with the light of life and joy. Adam's height was much greater than that of men who now inhabit the earth. Eve was somewhat less in stature; yet her form was noble, and full of beauty. **The sinless pair wore no artificial garments; they were clothed with a covering of light and glory, such as the angels wear. So long as they lived in obedience to God, this robe of light continued to enshroud them.**

# 7<sup>th</sup> Church: Laodicea



Jesus Rescues from the Sexual Tempest.

# Daniel and The Revelation by Uriah (pg 391)

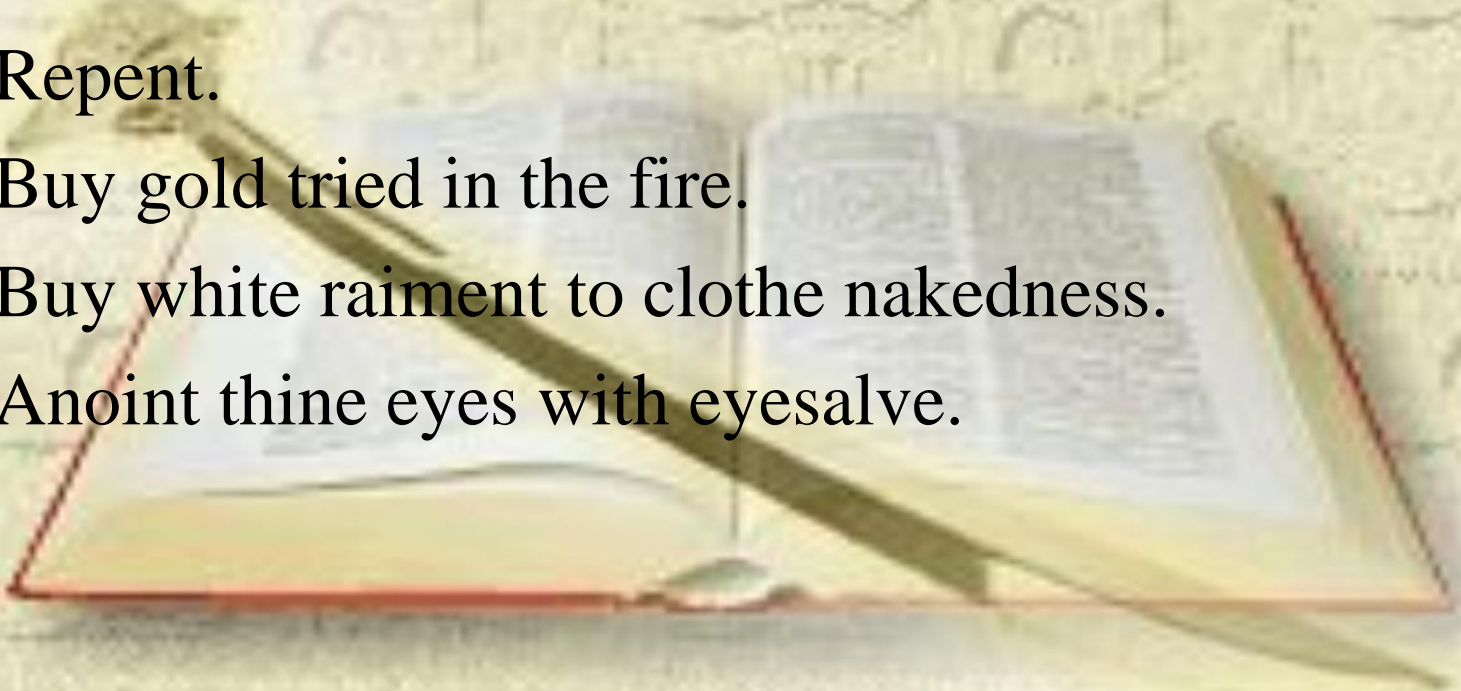
## Revelation Chap. 3 – I Stand At The Door

**The Cause of Complaint.**--The charge He brings against the Laodiceans is that they are lukewarm, neither hot nor cold. They lack that religious fervor and devotion which is demanded by their position in the world's closing history with the light of prophecy beaming upon their pathway. This lukewarmness is shown by a lack of good works, for it is from a knowledge of their works that the faithful and true Witness brings this fearful charge against them.

# 7<sup>th</sup> Church: Laodicea

## Counsel to the Church

### ❖ Revelation 3:18

1. Repent.
  2. Buy gold tried in the fire.
  3. Buy white raiment to clothe nakedness.
  4. Anoint thine eyes with eyesalve.
- 
- An open book with a red cover and a gold bookmark, resting on a light-colored surface. The book is open to a page with text, and the bookmark is placed in the middle. The background is a light-colored, textured surface.

# Daniel and The Revelation by Uriah (pg 395-6)

## Revelation Chap. 3 – I Stand At The Door

**"Gold Tried in the Fire."**--Gold literally considered is the comprehensive name for all worldly wealth and riches. Figuratively, it must denote that which constitutes spiritual riches. What grace, then, is represented by the gold, or rather, what graces? Doubtless no one single grace can be said to answer to the full import of that term. The Lord said to the church of Smyrna that He knew their poverty, but they were rich. That testimony shows that their riches consisted of that which was finally to put them in possession of a crown of life.

# Daniel and The Revelation by Uriah (pg 397)

## Revelation Chap. 3 – I Stand At The Door

**"White Raiment."**--On this point there would not seem to be much room for controversy. A few texts will furnish a key to the understanding of this expression. Says the prophet, "All our righteousnesses are as filthy rags." Isaiah 64: 6. We are counseled to buy the opposite of filthy rags, which would be complete and spotless raiment. The same figure is used in Zechariah 3: 3, 4. John, in Revelation 19: 8, says plainly that "the fine linen is the righteousness of saints."

# 7<sup>th</sup> Church: Laodicea

## White Raiment

### ❖ Zechariah 3:3.

1) And he shewed me Joshua the high priest standing before the angel of the LORD, and Satan standing at his right hand to resist him. 2) And the LORD said unto Satan, The LORD rebuke thee, O Satan; even the LORD that hath chosen Jerusalem rebuke thee: is not this a brand plucked out of the fire? 3) Now Joshua was clothed with filthy garments, and stood before the angel. 4) And he answered and spake unto those that stood before him, saying, Take away the filthy garments from him. And unto him he said, Behold, I have caused thine iniquity to pass from thee, and I will clothe thee with change of raiment.

# Daniel and The Revelation by Uriah (pg 397)

## Revelation Chap. 3 – I Stand At The Door

**The Eyesalve.**--On the eyesalve there is as little room for a diversity of opinion as upon the white raiment. The anointing of the eyes is certainly not to be taken in a literal sense, for reference is being made to spiritual things. The eyesalve must denote that by which our spiritual discernment is quickened. There is but one agent revealed to us in the word of God by which this is accomplished, and that is the Holy Spirit.



# Daniel and The Revelation by Uriah (pg 400)

## Revelation Chap. 3 – I Stand At The Door

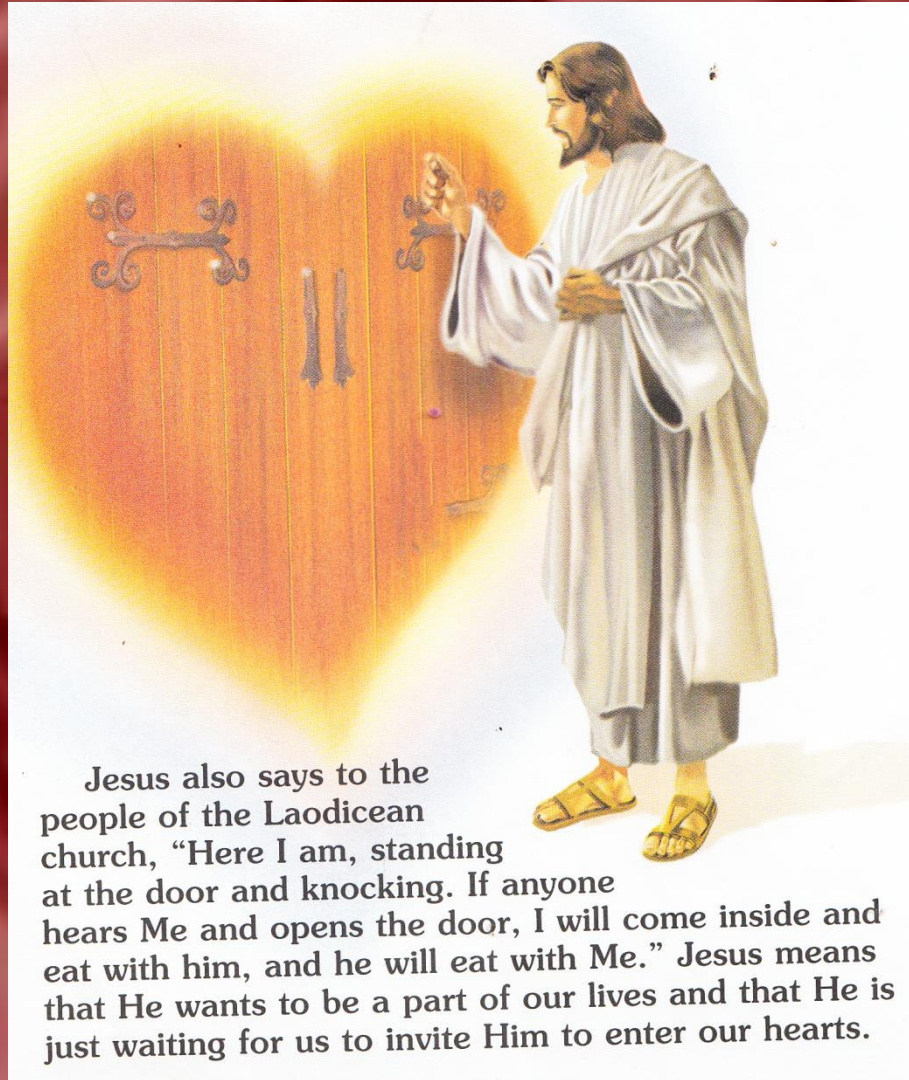
**Christ Knocking at the Door.**--"Here is the heart of hearts," says Augustus C. Thompson. "Notwithstanding their offensive attitude, their unlovely character, such is His love to their souls that He humbles Himself to solicit the privilege of making them blessed. 'Behold, I stand at the door, and knock.' Why does He? Not because He is without home elsewhere. . . . Among the mansions in His Father's house there is not one entrance closed to Him. He is the life of every heart, the light in every eye, the song on every tongue, in glory. **But He goes round from door to door in Laodicea. He stands at each, and knocks, because He came to seek and to save that which is lost, because He cannot give up the purpose of communicating eternal life to as many as the Father hath given Him, and because He cannot become known to the inmate unless the door be opened and a welcome given Him.**

## Daniel and The Revelation by Uriah (pg 397)

### Revelation Chap. 3 – I Stand At The Door Cont'd

Have you bought a piece of ground, have you bought five yoke of oxen, is your hat in your hand, and do you pray to be excused? He knocks and knocks. But you cannot receive company at present; you are worn out with labor; you have wheeled round the sofa; you are making yourself comfortable, and you send word you are engaged. He knocks and knocks. . . . It is the hour for church prayer meeting or for monthly concert; there is opportunity to pay a Christian visit to an individual or a family; but you move not. . . . Oh, nauseous lukewarmness! Oh, fatal worldliness! The Lord of glory comes all the way from His celestial palace--comes in poverty, in sweat, in blood--comes to the door of a professed friend, who owes all to Him, and cannot get in!--comes to rescue a man whose house is on fire, and he will not admit Him! Oh, the height, the depth, of Jesus Christ's forbearance! Even the heathen Publius received Paul and lodged him three days courteously. Shall nominal Christians tell the Lord of apostles they have no room for Him?"

# 7<sup>th</sup> Church: Laodicea



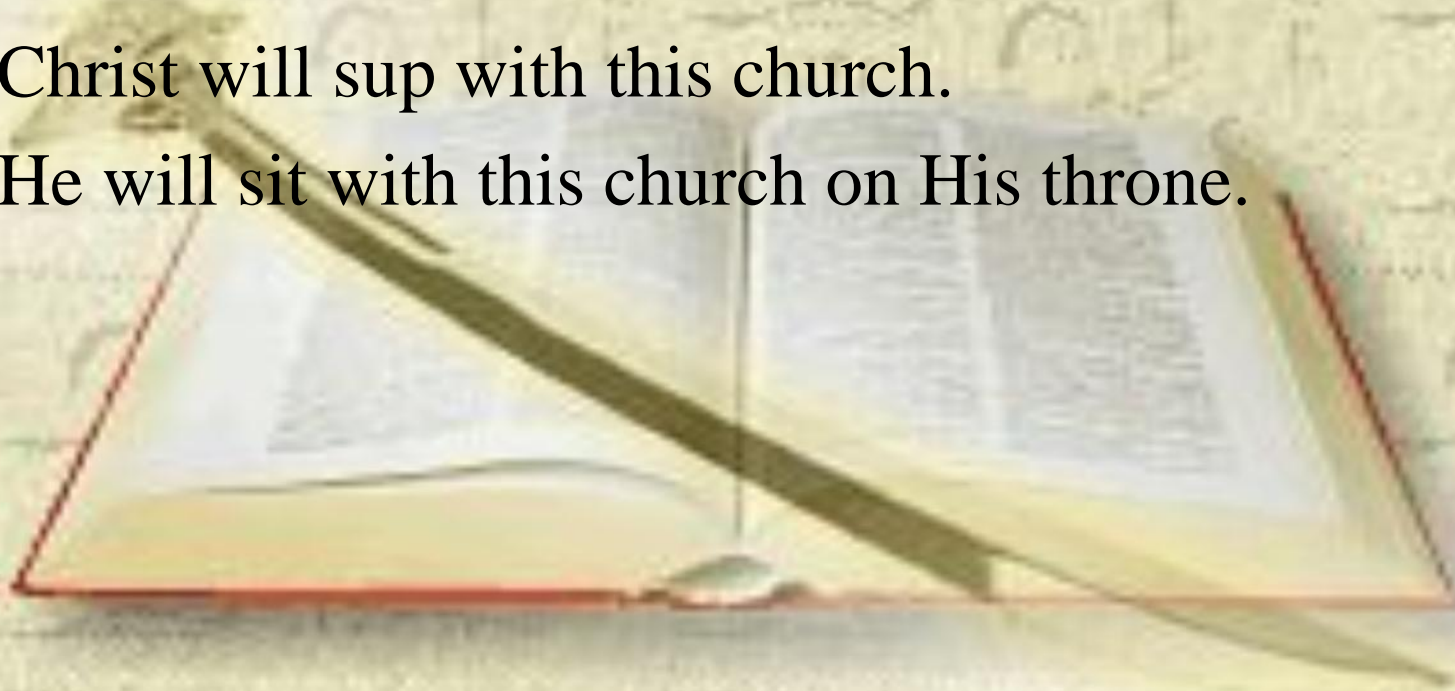
“Behold I Stand at the door and knock”.

# 7<sup>th</sup> Church: Laodicea

## Promise to the Church

### ❖ Revelation 3:19-22.


1. Christ will sup with this church.
2. He will sit with this church on His throne.



# 7<sup>th</sup> Church: Laodicea



City of God: Reward of the Saints.

A religious painting depicting several angels with large, white, feathered wings flying over a landscape. The angels are dressed in white robes and are shown in various poses of flight. The landscape below features a body of water, a path, and a distant city or town. The sky is filled with soft, white clouds. The overall style is characteristic of 19th-century religious art.

MAY GOD  
RICHLY BLESS  
YOU.